

# 2016 - 2017 In-Club Competitions



## [Image Categories](#)

[Nature](#)

[Pictorial](#)

[Creative](#)

[Theme](#)

[Round 1: Silhouette](#)

[Round 2: In the Kitchen](#)

[Prints](#)

[Round 1](#)

[Round 2](#)

## [Image Requirements](#)

[Digital Image Requirements](#)

[Print requirements](#)

[Levels](#)

[Judging](#)

[Judging Criteria](#)

[Ribbons and Awards](#)

## Important Dates

	<b>Entry Start Date</b>	<b>Submission Deadline</b>	<b>Judging</b>	<b>Theme</b>
<b>Round 1</b>	October 1, 2016	October 23, 2016	November 3, 2016	<b>Silhouette</b>
<b>Round 2</b>	March 1, 2017	March 27, 2017	April 6, 2017	<b>In the Kitchen</b>

# 2016 - 2017 In-Club Competitions



## Image Categories

### Nature

Nature photographs in this category are intended to accurately record the subject in its natural environment. Scientific names are recommended in the image title, but common names are acceptable. Avoid using “cute” titles (eg “pretty in pink”), vague titles (e.g. “flower”), or generic titles (e.g. “untitled” or “nature 1”). “Common Mallow” or “*Malva neglecta*” are examples of appropriate titles.

GRIPS has adopted the CAPA nature definition as follows:

*“Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.*

- *Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.*
- *Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.*
- *The original image must have been taken by the photographer, whatever photographic medium is used.*
- *Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.*

*After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.”*

**In addition, the following rules are in effect for GRIPS IN-CLUB NATURE competition:**

- Zoo and game farm specimens, butterfly conservatory specimens etc. are acceptable if there is no visible evidence of the hand of man in the photograph.
- Composites are ineligible. Processing or editing must be minimal and appear natural.

### Pictorial

This is an open category. Images can be of any subject, type or style of photography. Images may be processed in the darkroom, on the computer or in the camera.

# 2016 - 2017 In-Club Competitions



## Creative

These images are not meant to look like a regular photograph. Images must be heavily manipulated and **obviously** creatively enhanced including composites, creative filters etc.

- Image effects may be created in the camera (e.g. zooms, pans, multiple exposures), in the darkroom or through the use of digital processing.
- The intent is a transformation of the original subject for artistic effect and **the transformation should dominate the image** such that the viewer will easily recognize the creative effect.
- Characteristics of a creative entry include (but are not limited to) abstraction, camera movement, manipulation, impressionism, multiple exposure montages, collages, extreme HDR or tone-mapped effects, etc.
- All elements or components included in the image must be the original artwork of the maker. For example, images that contain stock photography or public domain images that have not been photographed or created by the maker are ineligible and will be removed from the competition.

An excellent document is published on the Photographic Society of America (PSA) website. Visit <http://psa-photo.org/exhibitions/enter-int-l-exhibition/understanding-judging/> and click on the link to **Judging What is a Creative Photograph—and What is Not** by Janie News as published in the September 2009, *PSA Journal*

## Theme

### Round 1: Silhouette

A view of an object or a scene consisting of the outline and a featureless interior, with the silhouetted object usually being black. Pictures like these often don't convey a clear story, and leave part of the image up to the imagination of the viewer.

Definition Source and sample images:

<https://www.smashingmagazine.com/2009/05/captivating-examples-of-silhouette-photography/>

### Round 2: In the Kitchen

An image of anything related to items normally found In the Kitchen (Food, Portrait, People, etc.). **Use this opportunity to look at all things 'kitchen' through different eyes; the tines of forks, tiles on floor, food textures or collections, artistically stacked dishes in the dishrack.** Be creative and let your imagination run wild.

# 2016 - 2017 In-Club Competitions



## Prints

### Round 1 - Color

An open category with no theme or topic. Image may be full colour, duotoned, etc. Prints must meet the print requirements noted below. Judging criteria will include quality of presentation and image content.

### Round 2 - Monochrome

An open category with no theme or topic. A monochrome image has a range of shades of a single colour or hue – black & white, sepia, etc. Prints must meet the print requirements noted. Judging criteria will include quality of presentation and image content.

## Image Requirements

### Digital Image Requirements

**Images must be resized to a maximum of 1400 pixels wide and maximum 1050 pixels high.**

All images must be presented in their proper orientation. Images will be shown as submitted. **They will not be resized, rotated, or adjusted.** The projection area is 1400x1050 pixels and will be displayed on a black background. If an image is cropped or sized in such a way that it does not fill the 1400x1050 projection area, the image will appear in the centre of the black background.

No identification is to be visible on the image (such as a watermark).

Digital files are to be named using the following naming convention: **short title to be a maximum of 20**

Nature	<b>N</b> _short-title_yourname.jpg
Pictorial	<b>P</b> _short-title_yourname.jpg
Creative	<b>C</b> _short-title_yourname.jpg

# 2016 - 2017 In-Club Competitions



Theme (Round 1)	T1_short-title_yourname.jpg
Theme (Round 2)	T2_short-title_yourname.jpg
Print (Round 1)	PR1_short-title_yourname.jpg
Print (Round 2)	PR2_short-title_yourname.jpg

**NOTE:** Print entries must be accompanied by a digital image of the print submission.

## Print requirements

**A digital copy of printed images must be submitted with the online form.**

**Prints will be judged on presentation quality.**

**Mounting:** Images must be on clean, firm board (such as white or black foam core), measuring exactly 16"x20". The front and back of the board must be free of any substance which may cause damage to other entries, such as glue, staples, tape, etc.

**Print Size:** Prints must be no smaller than 80 square inches (for example, 8x10 or 7x14 or 6x13, etc) and no larger than 16"X20".

**Mattes** are optional, but must be 16"x20" also and a neutral colour (black, white, grey, cream) only.

**Processing:** Prints may be made from film (slides or negatives) or digital files and may be printed commercially or by the maker. However, all digital processing must be done by the entrant. No identification is to be visible on the front of the image or matte.

**Identification** must be on the back of the mounted print in the upper left hand corner with title, name, competition and the arrow indicating the top of the print.



Title,  
Name of Maker,  
Competition Date

# 2016 - 2017 In-Club Competitions



## Levels

We have three levels for In-club competition: 1,2,3. The objective is to provide an opportunity for all levels:

- Members to compete with confidence by entering at a level suited to their experience.
- Scores are allocated for each 'achievement'. The sum of these scores will determine the level.

### Level 1

- Have never entered a photography competition or may have competed but not received a ribbon, prize or other award. (This includes any photographic competition: GRIPS, CAPA, other club competition or photo contest)
- Have not sold or do not sell photographs or photography services
- Have not exhibited their photographs in a public arena (shows, exhibitions, etc.)
- Have not been published in a magazine or other publication

### Level 2

- An intermediate level for photographers who might have some experience with competitions but haven't won year-end trophies or awards;
- for those who may have competed elsewhere and/or might sell or show their work

### Level 3

- have competed extensively in GRIPS and elsewhere,
- have achieved top score in any round,
- may have won year-end awards or trophies and
- possibly sell or exhibit their work or have had their photos published

The competition entry form includes the following questions to help you and the Competition

Committee assess your entry level:

- Have you competed in any photographic competition for which you received a ribbon, prize or award?
- Do you earn income from photography, or have you in the past?
- Have you ever exhibited your photographs in a show or salon, or published in a magazine, book or other publication

# 2016 - 2017 In-Club Competitions



New members, or those entering GRIPS in-club competition for the first time, may compete at the level best suited to their experience as determined by that Member and the Competitions Committee. All levels are open to all members. However, once you have competed in Level 3, you may not later compete at Level 1.

The Competition Committee will confirm your level upon reviewing the answers to these questions. You will be contacted for greater clarification if deemed necessary.

Any Competition	Any Award	Sell, Exhibit, or Publish	Previous GRIPS Competition	GRIPS Trophy (Any Category)	Top Photographer	Total	Level
0	0	0	0	0	0	0	1
1	0	0	0	0	0	1	1
1	0	1	0	0	0	2	2
1	1	0	1	0	0	3	2
1	1	1	0	0	0	3	2
1	1	1	1	0	0	4	2
1	1	0	0	1	0	4	2
1	1	1	1	1	0	5	3
1	1	1	1	1	1	6	3

If you are unsure about which level to enter, please speak to any member of the Competitions Committee at a meeting or send an email to [competitions@gripskw.ca](mailto:competitions@gripskw.ca)

## Judging

Club members are welcome to attend the live judging for each round. The competition committee secures qualified judges from as far as 1.5 hours away. In front of the quiet audience of club members the judges examine the images and assign a score. Images will be judged by category, not levels. Three

# 2016 - 2017 In-Club Competitions



judges can each allocate a maximum 10 points to each image, for a possible 30 points. Their judging follows criteria set out by the Canadian Association for Photographic Arts (CAPA) as shown below. When there is a spread of 3 or more points (for example 6, 6, 9), we will ask the high and low scoring judges to comment on their scores. Judges may choose to revote. Images will generally score between 5 and 9. A score of 10 may be given for a flawless image.

Each competitor has been given the opportunity to select two images for which they would like comments. Judges are encouraged to provide constructive critique and suggestions for areas of improvement.

## Judging Criteria

1 to 3	Extremely poor to poor, with serious faults
4 to 5	Fair, possible minor faults Out of focus (unless intentionally) Over- or under-exposed Not relevant to the theme (if entered in the “theme” category) Snapshot type of picture Little impact or imagination
6 to 7	Good- Displays average technical qualities and average impact Technically correct (focus, exposure, etc) Good color for the subject and background Moderate impact or imagination Relevant to the theme (if entered in the “theme” category)
8	Excellent image –above average in technical qualities and impact Moderate to high impact to the viewer Technically correct – appropriate focus, exposure, etc. Good presentation Good composition Good pictorial treatment Tells a story or creates a mood Exemplifies the theme (if entered in the “theme” category)
9	Exceptionally good – very high technical qualities and high impact Technically correct in all respects Outstanding composition Tells a complete story or creates a mood for the viewer High impact to the viewer on first sight



# 2016 - 2017 In-Club Competitions



	Exemplifies the theme (if entered in the “theme” category)
10	Demonstrated the ‘wow’ factor- outstanding impact and technical aspects

## Ribbons and Awards

In each round, images which receive 23-30 points will earn a ribbon and a presentation card.

RIBBONS are titled:

- Award of Distinction: 28-30 points
- Award of Excellence: 26-27 points
- Award of Merit: 24-25 points
- Honourable Mention: 22-23 points

Medals will be presented at the final GRIPS meeting in June representing aggregates of scores from rounds 1 and 2:

- Top Photographer, Creative Category
- Top Photographer, Nature Category
- Top Photographer, Pictorial Category
- Top Photographer, Portrait Category

The Joyce Brant Theme Award – accumulated scores of up to 2 theme images

- Silhouette – 1 digital submission in Round 1
- In the Kitchen – 1 digital submission in Round 2

Top Photographer, Level One

Top Photographer, Level Two

Top Photographer, Level Three

Best Digital Photographer

– accumulated scores of up to 8 images (1 nature, 1 portrait, 2 pictorial, 2 theme, 2 creative)

Best Print Photographer

– accumulated scores of up to 2 prints

Photographer of the year

– accumulated scores of all in-club entries AND must have entered one image in EVERY category. i.e. at least 1 nature, 1 pictorial, 1 landscape, 1 creative, 1 theme (Silhouette, In the Kitchen), 1 print (colour, monochrome).

# 2016 - 2017 In-Club Competitions



**Competition Committee** ([competitions@gripskw.ca](mailto:competitions@gripskw.ca))

Adam Lauzon (Chair), Caroline Lajoie, Sajib Paul, Wendy Weinberg, Thelma Kessel, Lynn Fulton