



GRIPS 2009-2010 PROGRAMME

www.gripskw.ca

S	September 14: Composition and Exposure by Paul Armstrong Paul Armstrong from Mississauga Camera Club and from London Camera Club presents "Back to Basics." With 40 years of experience in photography, Paul will address a review of basic principles: composition and exposure. www.fotki.com/parmstron
W	Saturday September 26: Workshop - Shoot & Show: Getting the most from your photos! GRIPS member Carol Rawlings will demonstrate basic image editing and processing techniques using several different programs, not just Photoshop. Learn to prepare your images for GRIPS club participation in digital and print competitions and photo essays. Discover the many internet resources available to photographers.
S	September 28: Flash Basics by Ken Newcombe Ken Newcombe is from the Burlington area. Ken works full time as a nature photographer. He conducts workshops in his rural home and in the field. He will present different types of flash usage as well as the use of the Better Beamer Flash Extender. www.kennewcombe.com
S	Tuesday, October 13: Emphasis on Printing by Andrew Collett Andrew Collett is a professional landscape photographer and print maker. He lives in Bracebridge and maintains a beautiful gallery in Port Carling. Andrew's workshops are very popular in this picturesque area. Andrew will share his expertise in his latest print techniques. www.andrewcollett.com
C	COMPETITION IMAGE SUBMISSIONS DUE: Grand Valley Image Battle hosted by Maitland Camera Club. Digital or print, any subject
W	WORKSHOP Saturday October 17: - Creating Slide Essays in Pro Show Gold (PC only) Today's workshop leader is Thelma Beaubien who will share her extensive knowledge in creating, presenting and teaching "creating slide essays" with Pro Show Gold. Thelma brings a wealth of experience in this area. www.thelmabeaubien.ca
S	October 26: Griffin Shorts by Carm and Judy Griffin Carm and Judy Griffin are long time members of the Etobicoke Camera Club. They have been very involved with the Greater Toronto Council of Camera Clubs for many years. They are world travellers, but also enjoy photographing everything near and dear. Enjoy a variety of essays this evening.
A	October 31: OUTING - Details to follow - check website for updates
S	November 9: Portrait Photography by Trina Koster Trina Koster is a professional wedding and portrait photographer. She graduated from the University of Guelph in the Fine Arts Programme. Trina not only gives workshops from her studio in Guelph, but continues to participate in workshops to update her own professional development. www.trinakoster.com
C	COMPETITION IMAGES UBMISSIONS DUE: In-club Round 1 (Results: November 23) Projected Categories: Nature, Creative, Pictorial Projected Theme Competition: (1) Shadows, (2) Backlighting Print Competition: Colour Prints: any subject, minimum print size 80 sq. in., mounted on 16x20 firm backing
C	Sunday, November 15: Grand Valley Image Battle hosted by Maitland Camera Club.
W	WORKSHOP Saturday November 21: Intermediate Digital Processing GRIPS member, Carol Rawlings, brings her creative abilities as well as her expertise in presenting a more advanced approach to the world of photoshop workflow and imagery. Carol works in this field on a daily basis. We look forward to an informative morning.
C	November 23: Results of In-club Competition Round 1 Followed by Q&A session if time allows.
A	November 28: OUTING - Details to follow - check website for updates
M/P	December 14: Christmas Potluck GTCCC Results from last year to be shown.
A	December 19: OUTING - Details to follow - check website for updates
S	January 11: Nature Photography by Karl Egressy & Raymond Barlow Karl and Raymond are great nature photographers, having both begun photography at very young ages. Karl lives in Guelph and is a member of the Guelph Creative Arts Association. His new book on Birds of Ontario is now in print. Raymond lives in Grimsby. He conducts nature workshops in Ontario and beyond. Together, they will present a potpourri of ideas for the nature photographer. www.kegressy.com and www.rayswildlife.com
C	COMPETITION IMAGE SUBMISSIONS DUE: GTCCC inter-club competition. Prints or digital - see GTCCC rules
M	January 25: Image Clinic Three qualified judges will be on hand to study and critique your images in a constructive and non-competitive arena.
A	January 30: OUTING - Details to follow - check website for updates
M	February 8: Member Photo Essays This evening will feature a collection of essays (print or digital) created by members. Bring along your favourite displays!

W	WORKSHOP Saturday February 13: - Creative Techniques GRIPS member, Karen von Knobloch's ability to see beyond reality will be evident as she guides us through different creative approaches to photographic arts. Bring your lap top, (although not a necessity) and enjoy going beyond what the eye expects in a magical world of imagery.
S	February 22: Camera Shot Investigation by Jason Gennings Jason Gennings is a freelance Photojournalist as well as a Commercial Photographer from Henry's in Waterloo. He owns and operates Lightworks Photography. "Have you ever noticed that some photographers can look at a photo and tell you the shutter speed, aperture and lighting? Do they have special powers?" No, there are clues that Jason will share with us.
A	February 27: OUTING - Details to follow - check website for updates
S	March 8: Peru: A Diverse Landscape by Ray and Mary Ann Anderson The focus of the Andersons' presentation is on people and landscape photography. Ray and Mary Ann Anderson are from the Toronto Camera Club and experience independent travel to places untouched by tourism. Their natural portrait photography captures the colour and tradition of the people in various parts of the world. Their landscape photography is spectacular.
C	COMPETITION IMAGE SUBMISSIONS DUE: Eggbert Competition hosted by Brantford Camera Club. Digital only, any subject
W	WORKSHOP Saturday March 13: - Hands on Portrait Photography Led by Trina Koster of Trina Koster Photography, Guelph. * Fee \$30.00 (minimum of 10 people required). As a follow up to Trina Koster's presentation on Portrait Photography on Nov 9 at GRIPS, we are fortunate to have a "hands on" workshop at her studio in Guelph. Trina is a very well known Portrait Photographer and Photography Teacher and has a passion for capturing the truth of the moment as she encourages her students to "embrace" the moment. www.trinakoster.com
S	March 22: Bird and Underwater Photography by Paul Janosi Paul Janosi is from Mississauga Camera Club. Paul's passion for bird photography is obvious in his beautiful, skilled images. His images are so sharp and crisp, that they really pop! Paul will also share his love for underwater photography. This will be a unique change from most of our experiences. www.pauljanosidigitalnaturephotography.com
C	Tuesday, April 6: Eggbert Competition hosted by Brantford Camera Club. This is a fun competition between the Brantford Camera Club and GRIPS.
S	April 12: Visual Dialogue in Composition by Dorothy Leitch Dorothy is an experienced teacher and photographer from the Stratford Camera Club. Dorothy's approach to the visual creativity of an image will take us to another approach of composing pleasing, creative images.
W	Saturday April 17: Workshop - Adobe Lightroom David Simmonds is from Mississauga Camera Club and has studied Lightroom extensively. He has created a Lightroom support group which meets regularly in his home. David will present an overview of the individual modules in Adobe Lightroom: Library, Develop, Slideshow, Print and Web
A	April 24: OUTING - Details to follow - check website for updates
S	April 26: Adobe Updates What is new? By Colin Smith Colin Smith is a Senior Solutions Architect with Adobe. He travels extensively evangelizing Adobe Software to individuals, corporations and professional associations. Colin is a much sought after media spokesperson for Adobe. He will update us on what's new with Adobe.
C	COMPETITION IMAGE SUBMISSIONS DUE: In-club Round 2 (Results: May 10) Projected Categories: Nature, Creative, Pictorial (No prints.) Theme Competition: (1) Street Life (2) Action (No prints) Print Competition: Monochrome Prints: any subject, minimum print size 80 sq. in., mounted on 16x20 firm backing
C	May 10: Results of In-club Competition Round 2 Followed by Q&A session if time allows.
W	WORKSHOP Saturday May 15 - Photoshop, Adjustment Layers Jim Calvert comes to us from the Mississauga Camera Club. Jim brings a wealth of expertise in the technological world and is an avid photographer. Jim will address Photoshop's Adjustment Layers, covering Curves, Levels, Hue/ Saturation, Selective Colour, Gradient Map and Photo Filter.
S	Tuesday, May 25: Creating Unique Images from Photographs by Hilarie McNeil-Smith Hilarie McNeil-Smith is from Mississauga Camera Club. She is an inspiration to all photographers. Hilarie has designed a unique painterly style of her own and taken her photography to another level of art. She will share with us some of the tips and techniques which she has ambitiously created, including tips on using the Wacom Tablet. www.pbase.com/hilli
A	May 29: OUTING - Details to follow - check website for updates
S	June 14: Photo essays: "Spirit Bears, Grizzly and Polar," "Favourite Winners" and more! By David Seldon David Seldon is a long time member of Trillium Camera Club in Burlington. His beautiful photography is an indication of his dedication to creating pleasing images. David has kept current by taking courses from professional photographers. He has won many awards with his photography.
P	Year-end potluck dinner and presentation of awards.