

PROJECTED COMPETITION

ROUND 1

Images due: November 9
 Categories: (1) Nature
 (2) Creative
 (3) Pictorial
 Media: Digital or Slides
 (No prints)

ROUND 2

Images due: April 26
 Categories: (1) Nature
 (2) Creative
 (3) Pictorial
 Media: Digital or Slides
 (No prints)

THEME COMPETITION

ROUND 1

Images due: November 9
 Themes: (1) **Shadows**
 (2) **Backlighting**
 Media: Digital or Slides
 (No prints)
 Minimum One image
 Maximum Two images
 Images may be one in each theme
 or two in same theme

ROUND 2

Images due: April 26
 Themes: (3) **Street life**
 (4) **Action**
 Media: Digital or Slides
 (No prints)
 Minimum One image
 Maximum Two images
 Images may be one in each theme
 or two in same theme

PRINT COMPETITION

ROUND 1

Images due: November 9
 Process: **Colour**
 Subject: Any subject
 Media: Print only
 Maximum Two images
 Size: Minimum 80 sq. in.
 Maximum 16x20
 Mount: 16x20 firm backing
 Matte: Optional

ROUND 2

Images due: April 26
 Process: **Black & White**
 Subject: Any subject
 Media: Print only
 Maximum Two images
 Size: Minimum 80 sq. in.
 Maximum 16x20
 Mount: 16x20 firm backing
 Matte: Optional

YEAR END AWARDS



Trophy awarded to
 photographer with
 highest accumulated
 scores in
 projected images



Trophy awarded to
 photographer with
 highest accumulated
 scores in
 theme images



Trophy awarded to
 photographer with
 highest accumulated
 scores in
 printed images



PHOTOGRAPHER OF THE YEAR Trophy awarded to the member with the highest accumulated score in both rounds of competitions. **To qualify**, photographer must have entered a minimum of one image in each of Nature, Creative, Pictorial, Print and two images in Theme. In the event of a tie, additional points will be added for participation in inter-club competitions, i.e. Grand Valley Image Battle, GTCCC and Eggbert.

Year-end certificates will be awarded to the photographers with the top scoring image in each of Nature, Creative, Pictorial, Themes (1-4) and Prints (1-2).

SUBMISSIONS

Each member may submit a **MAXIMUM** of 7 images in each round as follows:

- At least 1 image, but no more than 2 images, must be in **THEME**
- Although there is no requirement to enter the print competition, not doing so means the member will not qualify for the Photographer of the Year award.
- Maximum 2 print images
- Remaining images may be submitted in any combination of the projected competition categories.

Your maximum of 7 images looks like this:
 2 theme, 2 prints, and up to 3 projected OR
 2 theme, 1 print, and up to 4 projected OR
 1 theme, 1 print, 5 up to projected OR
 1 theme, no prints, up to 6 projected OR
 2 theme, no prints, up to 5 projected

See over for details on projected categories, theme and print submissions.

SCORING GUIDELINES

- 1, 2 or 3 Extremely poor with serious faults
- 4, 5 Fair image with minor faults
- 6 Average
- 7 Good
- 8 Excellent
- 9 Exceptional
- 10 Flawless

Each judge scores on a point system from 1 to 10 for a maximum of 30 points.

RIBBONS

Ribbons will be awarded for each round as follows:

- Red: 28-30 points
- Blue: 26-27 points
- Gold: 24-25 points
- White: 22-23 points

PROJECTED COMPETITION CATEGORIES

NATURE: We have adopted the GTCCC definition so as to be compatible when entering the GTCCC competition.

Nature Photography depicts Nature subjects, such as animals, birds, plants, geology and phenomena not produced by man. Evidence of the “hand of man” and man’s specialized environment is to be avoided. The accurate record of the subject is the primary objective. Photographs of cultivated plants, domesticated and/or obviously controlled specimens, mounted specimens and museum groups are ineligible. Zoo and game farm specimens, butterfly conservatory specimens etc. are acceptable if there is no visible evidence of the hand of man in the photograph. In addition, digital images in Nature Photography must follow the definition of Digital Realism: “No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.” Monochrome images will be ruled ineligible.

CREATIVE: Creative photography is any image of altered reality created in the camera, in the dark room or through the use of digital processing. The intent is a transformation of the original subject for artistic effect and the transformation should dominate the image such that the viewer will easily recognize the creative effect. Characteristics of a creative entry include (but are not limited to) abstraction, camera movement, manipulation, impressionism, multiple exposure montages, collages, etc. All images and their components must have been created or generated by the member.

PICTORIAL:

Images can be of any subject, type or style of photography. Images may be processed in the darkroom, on the computer or in the camera. However, if the image has significant alterations to the reality of the subject, the image should be submitted in the Creative category.

THEME COMPETITION

Each member may submit 1 or 2 images in the Theme Competition. There are two themes per round and submissions may be in either or both theme.

Round 1, Theme 1: Shadows

Make strong use of shadows in your composition. Consider patterns, textures, lines, angles and story-telling aspect that shadows create.

Round 1, Theme 2: Backlighting

Backlighting can be magical and will add both drama and visual impact to your photographs. Use this technique to photograph any subject.

Round 2, Theme 3: Street Life

Urban or rural, big city or country village: make a statement with your view of life on the street.

Round 2, Theme 4: Action

Freeze or blur the motion; use your panning and pre-focusing skills to show action! Timing is key!

NO PRINTS. PROJECTED IMAGES ONLY.

DIGITAL SUBMISSIONS

Digital submissions must be accompanied by a document listing the following information:

- IMAGE FILE NAME **
- CATEGORY
- TITLE
- PHOTOGRAPHER

Entries without this information will be disqualified.

**Digital files are to be named using the following protocol:
N_short-title_yourname.jpg or
C_short-title_yourname.jpg
TI_short-title_yourname.jpg
where “N” “C” “TI” etc is a category

Digital images must be resized to maximum 1024 pixels wide and maximum 768 pixels high. Images will be displayed on area of 1024 pixels wide by 768 pixels high.

PRINT COMPETITION

Each member may submit up to two images in the Print Competition. The print technique, or style, for each round is distinct.

Round 1: Colour Prints

Photographer’s choice of subject. Images may be processed in the darkroom, on the computer or in the camera.

Round 2: Monochrome Prints

Photographer’s choice of subject. Images may be processed in the darkroom, on the computer or in the camera.

PRINT SUBMISSION RULES

SIZE: Minimum image size is approximately 8x10 inches (or 80 sq. in) and maximum 16x20 inches.

MOUNT/MATTE: Photographs must be mounted on a 16x20 firm backing and optionally matted. In either case, the area surrounding the photograph is to be of neutral colour (black, grey, white, off-white). Submissions must be free of any material which may cause damage to other prints (uneven surfaces, remnants of glue, staples, etc.)

IDENTIFICATION

Place a label on the back at the TOP of the print and include: NAME, TITLE, DATE. For greater clarity, place an arrow ↑ to indicate TOP.

SLIDES

35mm slides may be submitted mounted in cardboard, plastic or glass mounts and stored in a container clearly marked with the maker’s name.

- The mount must indicate the maker’s name, title and category
- A spot must be marked on the lower left corner when held in view position